Original

CATALOGUE

OF

PORCELAIN, POTTERY,

Works of Art, Furniture, &c.

2nd day J.S. bought in name of Benard

WA/Amm/cm/Sal/20/396

FIRST DAY'S SALE.

OLD ENGLISH PORCELAIN, INCLUDING DERBY TEA AND DESSERT SERVICES, ETC.;

ORIENTAL PORCELAIN, INCLUDING POWDER BLUE, FAMILLE VERTE, AND SOME FINE ARMORIAL PIECES OF FAMILLE ROSE;

ITALIAN MAJOLICA;

ENGLISH POTTERY, INCLUDING SALT GLAZE, WHIELDON AND LEEDS WARE;

AND A FEW PIECES OF FURNITURE.

SECOND DAY'S SALE.

The Property of Major Henry Lyon, *late of* 18, *King William Street, Strand,* **and others,**

INCLUDING

GLASS; SPECIMENS OF WORCESTER, CROWN DERBY, CHINESE, SÈVRES AND DRESDEN PORCELAIN;

FURNITURE,

INCLUDING A RARE SET OF CARVED OAK OF 1642, CONSISTING OF A COURT CUPBOARD, TABLE AND TWO CHAIRS; A FINE STUART DAY BED AND CHAIRS; A MAHOGANY CHIPPENDALE SIDE TABLE; GRANDFATHER & ANGELUS CLOCKS;

Chinese and Indian Swords; Oriental Rugs and Carpets;

A FEW PIECES OF URBINO AND CENTIGALLI MAJOLICA; ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 12th of MAY, 1919, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1)

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CATALOGUE

OF

Porcelain, Pottery, Works of Art, Furniture, etc.

FIRST DAY'S SALE.

The Property of a Lady.

LOT

1 A Coalport Tea Service, buff ground, decorated with blue and gilt scroll work panels, comprising a Sugar Basin and Cover, Milk Jug, Basin, two Plates, eleven Cups and twelve Saucers; *unmarked* (29)

2 An octagonal Chelsea Plate, decorated with "partridge" pattern; another, with scalloped rim, painted with exotic birds; and a third, with gilt rim and similar decoration; *all marked anchor* (3)

3 Two small Derby Vases, *one handle repaired*; and two Scent Bottles to match; *all with pencilled marks in red* (6)

4 A Derby Jardinière, of semi-circular shape, canary ground, with panels of flowers on white, rim and base gilt; *pencilled mark in red, one handle mended*

5 A Derby Pot and Cover, plain cylindrical shape, canary ground, painted with a view on either side in a gilt frame panel, *marked in blue "In Wooton Park, Staffordshire," "In Dovedale, Derbyshire"* (2)

6 Derby. A saucer-shaped Dish, *stamped mark "Bloor"*; and two Plates and two Saucers; *with late marks* (5)

7 Five Newhall Coffee Mugs, and two Egg Cups, with blue and red decoration; and a Staffordshire Cup and Saucer (9)

8 Staffordshire China. Four Cups and Saucers, with small Oriental figures in landscapes (8)

9 A Staffordshire earthenware blue and white Coffee Pot and Cover; and four Wedgwood blue and white Plates, painted with landscapes (6)

10 A Copeland blue and white printed Punch Bowl; and three various blue and white Dishes (4)

11 A Staffordshire Jug, painted with flowers; an ironstone Jug; a printed Bowl; and a Leeds Tea Strainer (4)

11A An ironstone Punch Bowl, on foot; and a Barum ware Vase, *marked* (2)

12 A silver lustre Sugar Caddy and Cover; a Milk Jug; and a plain Goblet (3)

13 A silver lustre Jug, with resist pattern of birds and flowers in white; and another, with pattern of coloured foliage (2)

14 A set of three copper lustre Jugs, with purple bands (3)

15 Two copper lustre Jugs, with band in colours on white; another, with raised figures on blue band; and two others (5)

16 A china Figure of Mother Goose; two Plates, painted with birds; Two modern Worcester and Derby Jugs; and another Piece (6)

17 The Hague Porcelain. A Coffee Pot and Cover, painted with groups of vegetables and flowers, the rims gilt; *marked*; $9\frac{3}{4}$ *in. high* (2)

18 A pair of Dresden pear-shaped Vases, of basket pattern, with raised flowers and fruit. $7\frac{1}{2}$ *in.*; with Glass Shades and Stands (6)

18A A pair of white and gold Dresden Vases, with double snake handles, the base of bowls and feet fluted (2)

19 A pair of French faïence small square Jardinières, painted with figures in landscapes and groups of flowers (4)

20 An Italian copper lustre Candlestick, in the form of a fiend; and a fleur-de-lis Vase (2)

21 A Chinese plain cylindrical Mug, with dragon handle, mandarin figure decoration; $5\frac{1}{4}$ *in.*

22 A Chinese pear-shaped Vase and Cover, *the cover faulty*; and a beaker-shaped Vase, both with mandarin figures on a pencilled ground; and a plain Mug, with floral decoration (4)

23 A Chinese Bowl, with continuous decoration of figures in landscape; $11\frac{3}{4}$ *in.*

24 A Chinese Bowl, the decoration of similar style to last lot; 12 *in.*

25 A Chinese Bowl, 10½ *in.*, decorated with figures in scroll panels; and another, 10¼ *in.*, with scalloped edge, figures in panels, on blue diaper ground (2)

26 A Chinese Bowl, 10¼ *in.*, decorated with figures, birds and landscapes in scroll panels, on pencilled gilt ground

27 A Chinese Bowl, 9¼ *in.*, with scalloped edge, decorated with famille verte panels, and the inside with flowers in underglaze blue

28 A good quality famille rose Bowl, 8¾ *in.*, the body painted with peonies, the rim with alternate rose coloured and diapered panels

29 A famille rose Bowl, 7¾ *in.*, decorated with peonies and hawthorn

30 A Chinese Bowl, 11 *in.*, with flowers in reserve panels, on a café-au-lait ground

31 A Nankin Bowl, 10 *in.*; another, 7 *in.*; and a third, in blue and red; *all faulty* (3)

32 A beaker-shaped blue and white Vase, with bulbous middle; 14 *in.*

33 A large Chinese Cup and Saucer; and a small Bowl, both with mandarin figures; and another Bowl, with floral decoration (4)

34 A large Chinese Plate, 15 *in.*, decorated with flowers in natural colours; another, 9½ *in.*, to match; and a third, 9 *in.*, red and blue decoration (3)

35 A Nankin blue and white Plate, 8¼ *in.*, saucer shaped, with moulded panels at sides, close floral decoration

36 A Nankin moulded Sauce Boat; a Basket, with pierced sides; and a small Dish, with pierced rim (3)

37 Four Chinese blue and white Plates, 9 *in.*; two Dishes, 10 *in.*; and two Cups and Saucers, *one faulty* (10)

38 A Japanese Bowl, 15 *in.*, decorated with figures in panels in red, gold and green, on a blue ground

39 A Japanese Imari ware Plate, with scalloped edge, in the centre a raised chrysanthemum, with floral decoration in red, blue and gold

40 A Japanese Imari ware Plate, 24 *in.*, with decoration of alternate dragons and birds and flowers in radiating scroll panels

41 A Trafalgar Relic. A small Portion of the St. George's Ensign flown by H.M.S. "Bellerophon" at the battle of Trafalgar

42 A glass Bottle, of plain shape, engraved on one side "Claret," and on the other with a ship and "Success to ye Good Intent Ia^s Brook^s Comman^r," with metal top and cap, *c.* 1800 (2)

43 A pair of Old English plain glass Rummers, with bell-shaped bowls, on circular feet; 5½ *in.* (2)

44 A Liqueur Set of two Bottles and twelve Glasses, on Tray, with moulded edge, decorated with gilt stars (17)

45 A cut-glass boat-shaped Flower Trough, with metal mounts; and a Vase, Tumbler, and ruby glass Mug, with gilt decoration (4)

46 Two glass Scent Bottles, with silver and one with copper top; another, in china, with silver top; four others, in glass; and a small Nailsea Figure of a Peacock (9)

47 A carved ivory Cane-head, Purse and Chinese Puzzle Box; a silver Box, with enamelled lid; and a small agate Box, with metal mounts (6)

48 A mother-o'-pearl Sewing Case, with scissors, etc.; a small Box; and two wooden Snuff Boxes, with printed and painted lids (4)

49 Two Continental china Snuff-boxes; two Patch Boxes, one enamelled; and a small china Salve Pot (5)

50 A pair of bronze Tripods, the bowls supported by hawk-headed figures, on marble bases; 16 *in. high* (3)

51 A bronze Figure of "A Boy extracting a Thorn"; and another of "The Crouching Venus," on marble bases, *height* 8¼ *in. without base* (2)

52 A bronze Figure of "The Dying Gladiator," on marble base, 6¼ *in. long*; and a Figure of Mercury, on marble pedestal, 10 *in. high* (3)

53 A bronze Model of a Roman Lamp; another, supported by an angel figure, 9½ *in.*; and a bronze Vase, 6 *in.* (3)

54 A bronze Inkstand, in the form of a temple, 2¾ *in.*; and two Models of Corinthian Ruins, on marble bases, 5¼ *in.*

55 A pair of bronze Flower Holders; and a small bronze Candlestick (3)

56 A bronze Model of a Racehorse, on base, 8 *in. long*; and another, similar, 6 *in.* (2)

57 A Striking Clock, in ebonized portico-shaped case, inlaid with brass, ornamented pendulum and brass framed dial between twisted columns, 21 *in. high*, on ebonized stand (2)

Other Properties.

58 A circular salt-glaze Dish, 15 *in.*, with basket and fret pattern border and scrolled edge ; and a Plate, to match (2)

59 A circular salt-glaze Dish, 13 *in.*, with rice-pattern border and scrolled edge ; and a Plate, with basket border and pattern of raised fruit (2)

60 A globular Elers ware Tea Pot, with rustic handle and spout, turned rims, 5 *in. high* (2)

61 An Astbury Cream Jug and Cover, with slip bands to rims ; and a Jackfield Cream Jug, with scalloped edge, on three feet (3)

62 A Whieldon Bottle, 5¼ *in.*, cream ware with applied pattern of grapes and flowers tinted brown and green, *the lip repaired*

63 A Whieldon octagonal mottled Plate, with brown and green glazes, *from the Montagu Guest collection* ; another, similar, mouse colour and green ; and a third, with border of trellis work divided by scrolls, in browns, greens and grey (3)

64 A pair of Whieldon octagonal tortoiseshell Plates, with plain rims (2)

65 A Whieldon green glazed Flower Basket, with pierced cover ; and a pale green leaf-pattern Plate, with serrated edge (3)

66 A Brameld green glazed Sauce Tureen and Cover, on stand, *from a salt glaze mould* (2)

67 A Pratt ware Bird Fountain

68 A Staffordshire Figure of Charity with children, 7 *in.* ; and a small buff-coloured Toby Jug of a man taking snuff, *one hand restored* (2)

69 A Turner cylindrical stone-ware Mug, with classical figures, 7 *in. high*, *marked* ; and a black basalt Coffee Pot (3)

70 A Longton Hall Dessert Service, consisting of one Dish, on circular foot, *rivetted*, two oblong Dishes, with square ends, two oval and two with rim curved to form a handle, all with leaf rims in deep blue, with a gilt ivy-leaf decoration, the centres having bouquets of flowers upon a yellow-green ground (7)

71 Twelve Mason's iron-ware Plates to match the last lot (12)

72 A set of six Nankin Plates, and seventeen others (23)

73 Twenty Nankin Plates of different decoration (20)

74 Six large Nankin Dishes (6)

75 Ten Nankin Dishes (10)

76 Twenty-one Nankin Dishes, of different shapes and decoration (21)

77 Two large Bloor Derby Dishes ; a blue and white Spode Dish ; and one other (4)

78 A blue and white Lowestoft Jug, decorated in panels of figures ; and two Newhall Tea Pots and Covers, decorated in flowers (3)

79 A Leeds Tea Pot and Cover, decorated in pastoral scenes ; a Mug ; a Hot-milk Jug and Cover, decorated in flowers ; and a blue and white pottery Vase (4)

80 A Chinese famille-rose Tea Pot and Cover, decorated in a panel of figures ; and a Chinese Mug, with folded handle, enamelled in flowers (2)

81 Ten Liverpool Tiles, eight printed with figure subjects and two with ruins, *six faulty* (10)

82 A pair of German Plates, with deep gilt rims, painted with groups of Frederick William IV and his Queen and the Crown Prince William, and the Crown Princess and children (2)

83 A pair of Continental Candlesticks, with groups of Winter and Summer, 11 *in.* (2)

84 A cream ware Coffee Pot and Cover ; a Wedgwood bamboo ware Honey Pot and Cover ; and a Turner ware Mug, with blue ground (5)

85 A Fulham Jug, with medallion with G.R., decorated in slate blue ; a small brown glazed Rockingham Jug, *marked* ; and an agate ware Tile (3)

86 Three Leeds Plates, with pierced rims ; another, with scrolled edge, printed with birds ; an oval Sauce Boat Stand, with pierced rim ; another, painted with green festoons ; and an early cream ware octagonal Plate (7)

87 A Staffordshire blue and white printed Bowl, 7 *in.* ; another, painted, $5\frac{3}{4}$ *in.* ; a Sauce Boat ; and two Wedgwood blue and white Sweet Dishes (5)

88 A Whieldon Bowl, *repaired* ; two blue and white Staffordshire Plates ; and three printed Pot Tops (6)

No. 250.

89 A Bristol blue and white Sweetmeat Stand, in the shape of three shells, on rock base ornamented with shells, *faulty*

90 A Plymouth Coffee Pot and Cover, of embossed silver pattern, painted with flowers and insects in natural colours and with a ship, and an architectural view in puce; *height* 9½ *in.*, *rivetted* (2)

91 A Worcester Bowl, painted in colours with Mandarin figures, 6 *in.*, *cracked*; and a Coffee Cup to match (2)

92 A Leeds five-fingered Flower Vase, printed in puce; and a small Mug, with twisted handle (2)

93 A Leeds Tea Pot, painted with landscapes (2)

94 A Leeds Tea Pot, with twisted handle, painted in underglaze blue, *the spout chipped* (2)

95 Four cream ware oval pierced Baskets and Stands, 10 *in.* (8)

96 A pair of Delft gourd-shaped Vases, finely painted with blue and white panels, *marked* AR (*mon.*); 7½ *in.* (2)

97 A Turner stoneware Jug, *marked*; a cylindrical Mug; and a drab ware Jug and Cover (4)

98 Two Dresden Pedestal Stands, decorated with birds and flowers; 5 *in.* (2)

99 A Nymphenberg Tea Pot and Cover, decorated with landscapes (2)

100 A Continental Figure of a Tinker, 7¼ *in.*; and two others, *modern*, 6½ *in.* (3)

101 A Chinese Bowl, decorated with flowers and birds; 10¼ *in.*

102 A good quality Chinese famille verte Vase, pear shaped, on circular foot, decorated with a bird and peonies, KANG H'SI; 9¾ *in.*

103 A Chinese Pot Pourri Bowl, with pierced domed Cover; 11 *in. high*; *cracked* (2)

104 A Worcester small globular Tea Pot and Cover, painted with bouquets in colours; *height* 5 *in.* (2)

105 A Worcester blue and white painted Cup and Saucer; and another, with embossed pattern; *marked* (4)

106 A Plymouth blue and white shaped Dish for a supper tray; and a Longton Hall blue and white Sweetmeat Dish (2)

107 A Newhall Slop Basin, *marked*; and a Coffee Mug (2)

108 A Nankin blue and white Dish, saucer shaped, 8¾ *in.*; and a Sèvres Cup and Saucer, painted with bouquets in blue, *mark of* 1765, *Dutanda* (3)

109 Two Sèvres Saucers, *with the marks of* 1753 *and* 1770, mounted with silver-gilt rims and cigar rests (4)

110 A Sèvres Plate, with ormolu rim, painted with rose sprigs within a turquoise border, *mark of* 1769; and a smaller similar Plate, with gros bleu edge, *mark of* 1765 (2)

111 A Sèvres Plate, with ormolu rim, decorated with roses and other flowers in medallions, connected by festoons and a ribbon; *mark of* 1781

112 A Sèvres Plate, with ormolu rim, painted with festoons of flowers, connected by a ribbon, gilt borders

ITALIAN MAJOLICA.

113 A pair of Venetian Drug Pots, of pyriform shape, decorated in blue and yellow on white, with a panel of interlaced bands enclosing a shield of arms, upheld by two cherubs, labelled "Ught d'Egiptiaco" and "Ugt. Petorale"; *marked* J. P. (*mon*), *and dated* 1585; 7¼ *in. high* (2)

114 A pair of good quality Venetian Drug Pots, of cylindrical shape, with bulbous top and bottom, decorated with foliage in light and dark blue, heightened by white; in a panel an angel over a shield of arms in chief three mullets ar. over a talbot rampant on a mount vert, dividing M C, labelled "diacodion" and "ell ros^{m} me"; 7¼ *in.* (2)

115 A fine quality cylindrical Drug Pot, probably of Faenza, in ochre, blue and green on a white ground, the body having a pattern of interlaced arches between two fold pattern bands; 10¼ *in.*

116 A Drug Pot, Faenza, with concave sides, floral decoration in yellow, on a dark blue ground, with a head in a medallion, labelled "Asiac," 8 *in.*; and another, of very similar pattern, *faulty* (2)

117 A Caffagiolo Drug Bottle, of rather coarse work in yellows, blues and greens, with a helmeted head in a medallion, and decorated with a band of trophies between floral panels, labelled "Aq^{a} salvie"; 10 *in.*; *lip repaired*

118 A Faenza Drug Bottle, blue on a white ground, labelled "d'artemesia"; 8¼ *in.*; *lip repaired*

119 A Venetian Drug Pot, with concave sides, decorated with flowers and scrolls on a blue ground, in a panel the figure of a saint en grisaille in white, 10½ *in.*; and another, *broken* (2)

120 A blue and white Drug Pot; and a Vase, with handles and cover in ochre, blue and yellow, *the handles restored* (3)

121 A moulded Dish, with escalloped edge, in the centre a classical head inscribed IVLIO, decorated in yellows and green on a dark blue ground; 8½ *in.*

122 A shallow Dish, painted with a seated figure of Liberty, 8 *in.*; and a Plate, with figure of Cupid, surrounded by arabesques of dogs and boy figures, 9 *in.* (2)

123 A pear-shaped Vase, with single arched handle across the mouth, decorated with a panel of Cupid and arabesques, 11 *in.*

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124 A Rhodian Dish, 11½ *in.*, decorated with carnation and hyacinth pattern; *rivetted*

125 A fine quality Chinese powder blue Bottle, with bulbous top, decorated with reserve panels, painted with vases and utensils, on ormolu foot; 11¼ *in.*; *the top ground down*

126 A pear-shaped Chinese Vase, with sang-de-bœuf glaze; 6 *in.*

127 A fine quality Chinese Cloisonné Vase and Cover; 7½ *in.* (2)

The Property of a Lady.

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128 A Derby Tea Service, with Japanese style decoration in blue, red and gold, comprising a Tea Pot, Cover and Stand, Sugar Basin, Basin and Milk Jug, twelve Tea Cups, eight Coffee Cans, twelve Saucers, and one Plate; *pencilled mark in red* (39)

129 A set of three Stoke-upon-Trent Jugs, dark blue and gilt ground, with panels painted with natural flowers on white; 8½ *in.*, 7½ *in. and* 6½ *in. high*; *the spout of the first one faulty* (3)

130 A Worcester pot-pourri Vase and pierced Cover, with straight sides, on four lion's feet, on square base, decorated with alternate gilt and dark blue and gilt panels, and the front with a panel of flowers on a dark ground; 5½ *in. high* (2)

131 Two Stoke-upon-Trent Vases, crater shaped, dark blue and gilt ground with panels of flowers, *handles faulty*, 5¾ *in. and* 4¾ *in. high*; and a Rockingham Box, with a butterfly lid, *marked, faulty* (4)

132 A Chinese saucer-shaped famille verte Dish, 13½ *in.*, the centre painted with utensils, the sides with groups of flowers and butterflies ; *leaf mark*, K'ANG HSI *period*

133 A Chinese Bowl, 7½ *in.*, with flowers and a butterfly in red, grey and greens on a café-au-lait ground ; *lozenge mark*, K'ANG HSI

134 A Chinese Bowl, 10¼ *in.*, painted with figures in scroll panels, on a pencilled gilt ground

135 A pair of Chinese powder blue and gilt pear-shaped Vases, with reserved white panels painted with flowers and utensils in colours ; *one faulty* (2)

136 A Chinese Tea Pot and Cover, with fine Mandarin decoration ; and two Saucers, 7¾ *in. and* 6 *in.*, with figures (4)

137 A pair of Chinese Sauce Boats, the insides decorated with famille rose flowers (2)

138 A set of seven octagonal Chinese Plates, 9 *in.*, the centres painted with carnations and the rims with festoons in European style (7)

139 A tortoiseshell Tea Caddy, of polygonal section, with metal rims and handle ; and a tortoiseshell Spoon (3)

140 A pair of Engravings of Female Figures in landscapes, the dresses in applied lace and brocade, in black and gold frames (2)

141 An ebonized walnut Cabinet, of plain square shape, with heavy brass corners and bands, terminating in fleur-de-lis, side handles, drop front, enclosing ten drawers, with painted gilt lacquer fronts and central cupboard, with four drawers and lock and key, spring locks and hasps to front ; 22 *in. high*, 28 *in. wide* ; 18 *in. deep* ; *key and padlock missing* ; on Stand, with turned legs, 30 *in. high* (2)

142 An Arm Chair in mahogany, plain, upholstered back, with shaped top, scroll arms, square fluted front legs, and plain rails and stretcher, covered in tapestry

143 A Queen Anne walnut Chair, with solid splat, plain cabriole legs and loose seat

144 A Georgian mahogany Chair, with plain pierced splat, straight legs and stretcher, and loose seat

145 A Restoration oak Arm Chair, carved square back, with shaped and carved centre, turned front legs and rail, panelled seat for cushion

The Property of a Gentleman.

146 A pair of Bow Sauce Boats, leaf shaped, with curled rustic handles, painted with sprays of flowers; 8½ *in. long* (2)

147 A Worcester printed Mug, with the figure of Shakespeare between Tragedy and Comedy; 4¾ *in.*; *cracked*

148 Part of a Derby Dessert Service, with classical foliage borders in black and gold, comprising a Centre Dish, two lozenge-shaped Dishes, with scalloped edges, two kidney-shaped Dishes, two Tureens, Covers and Stands, four Plates, and two Ice Pails and Covers, the plates and pails painted in classical figures, *mark in red* (19)

149 A FINE CHINESE FAMILLE ROSE BOWL, painted with peonies and coat of arms; 11 *in.*

150 A large Nankin blue and white deep Plate, painted with tree branches and panels of utensils; 17 *in.*

151 A Nankin blue and white Plate, painted with peonies, 15 *in.*, *cracked*; and another, 12¼ *in.*, *to match* (2)

152 A pair of fine quality famille rose Plates, painted in the centre with peonies, the rims with peonies and turquoise, and pink diaper panels; 15 *in.*; *one cracked* (2)

153 A FINE CHINESE OCTAGONAL PLATE, painted in the centre with a coat of arms, the rim having six reserve panels on a diaper ground, one painted with the crest and the other with flowers; 16½ *in.*

154 A saucer-shaped Chinese Plate, with oval panel in the centre in red and sprays of flowers in green at the sides; KANG H'SI *period*; 10¾ *in.*

155 A Jesuit Chinese Plate, painted with classical figures; 15½ *in.*; *cracked*

156 Four octagonal Chinese famille rose Plates, painted with peonies in a leaf-shaped panel, the rims closely painted with hawthorn on a diaper ground; 8½ *in.* (4)

157 Two Chinese famille rose Plates, with deep pink borders; 9 *in.*; *one rubbed* (2)

158 A Nankin and two other Chinese Plates and two Saucers; two English plain Bowls, with gilt rims; a Pinxton Plate; and a china Spoon (9)

SECOND DAY'S SALE.

The Collection of Major Henry Lyon,

of 15, King William St., Strand (who is giving up business).

GLASS, CHINA, WORKS OF ART, &c.

LOT

159 A pair of Waterford cut-glass Salt Cellars, boat shaped, with scalloped edges, on diamond shaped feet; 3½ *in.*; *one cracked* (2)

160 Three circular cut-glass Salt Cellars, with diamond cutting; two others, with serrated edges, *chipped*; and another, of oval shape (6)

161 A glass Vase, with spreading mouth, with metal mounts

162 A richly embroidered Italian Sabretache and Belt, with shield-shaped panel, in glazed Case (3)

163 A Piece of Tapestry, *about* 16 *yards*, 52 *in. wide*; and another of a different pattern, *of the same width, about* 19 *yards*

164 A pair of Sheffield plated Wine Coolers, crater shape, decorated with vine pattern; 12 *in.* (4)

165 A Sheffield plated Épergne, with four brackets, central cut-glass dish and two small dishes; and two others, *modern* (5)

166 An oval Meat Dish, with gadroon edge, on four feet; 22 *in.*

167 A large ironstone china Christening Bowl, painted with a Chinese design of figures, utensils and flowers; 20 *in. diam.*

168 A Toby Jug of a figure seated on a barrel, inscribed "Home Brewed Ale," 11 *in.*; and a Nelson and Berry Jug, 5 *in.* (2)

169 A Staffordshire Figure of Summer; 11½ *in.*; *faulty*

170 A silver lustre Jug, with portraits of Sir Francis Burdett on his committal to the Tower, 1810; 6½ *in.*

171 Two small pink lustre Jugs, with mottoes; a china Group of Eva and Uncle Tom; a china Cottage; and a Figure of Queen Victoria (5)

172 A pair of china Lambs and bowers (2)

173 A Wedgwood black basalt Figure of Rousseau, $10\frac{1}{4}$ *in.*; and two biscuit Figures of a Boy and Girl, $7\frac{1}{2}$ *in.* (3)

174 Part of a Newhall Tea Service, consisting of a Basin, Milk Ewer, and six Cups and Saucers (14)

175 A Worcester Tea Service, with black and gold bands, comprising a Tea Pot and Stand, Sugar Bowl, Basin, Milk Ewer, ten Cups and Saucers, and two Coffee Cans; *five pieces faulty* (28)

176 A Chinese Tea Service, decorated with Mandarin figures on a green and gold ground, comprising a Tea Pot and Cover, Sucrier and Cover, Milk Ewer, twenty-two Tea Cups, two Coffee Cups, twenty-three Saucers, and one larger Saucer (53)

177 A Crown Derby Plate, with Japanese decoration; and a large and small Plate, with oak-leaf border on dark blue; *all marked* (3)

178 A Bloor Derby Dish, 11 *in.*; and a large and two small Plates, all with blue border and bouquets of flowers; *all marked* (4)

179 A Crown Derby Toy Cup, crater shaped, with pink ground; and a Bloor Saucer, *both marked*; a Mason's ironstone Vase and Cover, quadrangular shape, 8 *in.*; and a Dresden blue and white Scent Bottle (5)

180 A pair of Staffordshire china Figures of a Cavalier and a Lady; *Victorian*; 19 *in.* (2)

181 A china Inkstand, with two wells, decorated with panels of flowers on a green ground (5)

182 A pair of large Dresden Vases, crater shaped, the upper parts with classical figures in white on sage green jasper, and the lower parts gilt; $18\frac{1}{2}$ *in. high* (2)

183 A pair of large Drug Jars, with gold decoration, on a gros bleu ground; 12 *in.* (2)

184 A Dresden Group of Mercury and Cupid; $8\frac{1}{2}$ *in.*

185 Five Chinese powder blue Cups and two Saucers; *four pieces faulty* (7)

186 A Chinese cylindrical Mug, with mandarin decoration; $4\frac{1}{2}$ *in.*

187 A Chinese Cup and Saucer; a Figure, with pink and green colouring, *faulty*; and a small blue and white Vase (4)

188 A Vienna Tea Service, decorated with figures, marone ground, comprising one large and eleven smaller Plates, ten Cups and ten Saucers (32)

189 Nineteen Delft Tiles, fourteen with "haut école" equestrian figures, and five with other figures; *four broken* (23)

190 A Continental pierced Basket, gilt, decorated with panels of flowers on a pink ground

191 A Sèvres Cabaret, with gros bleu ground, gilt and jewelled, comprising a Plateau, Tea Pot, Sucrier and Cover, Milk Jug, and two Cups and Saucers, decorated with male and female portraits from Henri IV to Louis XIV; *in case*; *two pieces faulty* (11)

192 A Coalport Basket, gros bleu ground, encrusted with flowers; 12 *in.*; *handle missing*

193 A pair of Louis XV ormolu Candlesticks; 10 *in.* (2)

194 An oblong satin-wood Tea Caddy, with oval inlays

195 A Japanese lacquer Picnic Box, with two saké bottles; a Saké Cup; four Boxes; and three odd Trays (15)

196 An oblong Japanese lacquer Box; 14 *in. long*

197 A Chinese Glass Picture, in colours, of Figures in a landscape

198 Two Malacca Canes, with silver knobs; another, with ivory crook; and two other Sticks (5)

199 A Japanese and a Soudanese Sword; two U.S.A. Officer's Swords; and a Dress Sword (5)

200 A Japanese bronze Bowl, on four feet, with foliage and birds in relief; 13 *in. diam.*

201 A Japanese lacquer Pagoda Stand; 20 *in. high*

202 A Japanese Bow Case, inlaid with mother-o'-pearl

FURNITURE.

203 A small mahogany Dressing Glass, on arched feet; another, on base, with two drawers; and a butler's tray, with shaped front and rail (3)

204 A Georgian gilt and carved Occasional Chair, with oval back, painted with a Royal crown, upholstered in the centre, shaped frame, with cabriole legs and claw feet; *from the Duke of Cambridge's sale*

205 An oval Wall Mirror, in pierced gilt metal frame, with three three-branch lights; *glass* 27 *in. by* 19 *in.*

206 A pair of oval Wall Mirrors, with carved ivory frames, on wood mounts; 2 *ft.* 8 *by* 1 *ft.* 7 (2)

207 A Sheraton lacquer and painted Arm Chair, square back, with latticed centre panel, cane seat

208 A cottage Arm Chair, in oak, imitating bamboo, with rush seat

209 A Lancashire cottage Arm Chair, with rush seat

210 Four Lancashire cottage Chairs, with rush seats (4)

211 A pair of Empire Chairs, ebonized and gilt, with brass mounts; *one faulty* (2)

212 An Italian marqueterie Secretaire, the upper part with swan-neck pediment and glazed doors, the lower with fall-down sloping lid, fitted inside, and four drawers under; 8 *ft. high*, 4 *ft.* 2 *in. wide*, 1 *ft.* 8 *in. deep*

213 A Chippendale mahogany Washstand Table, with shaped corners, drawer and back rail; *top* 24 *in. by* 17 *in.*

214 A carved oak Chest, with plain top, panelled ends and panelled carved front; *dated* 1707; 3 *ft.* 7 *in. long*, 1 *ft.* 7 *in. high*, 1 *ft.* 7 *in. deep*

215 A mahogany Book Case, with glazed doors and bottom cupboard, and three shelves; 8 *ft.* 3 *in. high*, 4 *ft.* 2 *in. broad*, 1 *ft.* 7 *in. deep*

216 A mahogany Portfolio Stand, with lyre-shaped ends, on arched feet, 2 *ft.* 6 *in. wide*

217 A mahogany Fire Screen, with sliding side and top panels

218 A small Chest, covered with pierced ironwork, having two box tops, with divisions and two doors enclosing shelves; 16 *in. by* 15 *in. by* 12 *in.*

219 An iron-bound oak Chest, with heavy metal bands; 19 *in. by* 14 *in. by* 15 *in.*

220 Twenty-one carved walnut Panels, having medallions of children and foliage arabesques in relief; 30 *in. by* 14 *in.*

221 An Empire Console Table, veneered in maple and inlaid, with scroll supports; 3 *ft.* 9 *in. wide*, 3 *ft. high*, 1 *ft.* 5 *in. deep*

222 A mahogany Writing Table, with four drawers, carved with fret pattern, leather covered top; 3 *ft.* 8 *in. by* 2 *ft.*

223 Two pairs of glazed Cabinet Doors, 4 *ft. high*; and a pair, with two side cupboard doors, 3 *ft.* 9 *in. high* (8)

224 An antique Angelus Clock, with brass dial, striking on two gongs; *late* 17*th Century*; in modern Case; *said to have come from the Cathedral at Valetta*

225 Ten House Plates of the Sun, County, Westminster, Royal Exchange (3), Royal, Guardian, Protector and Hand-in-Hand Insurance Companies, mounted on shield; *some early ones* (11)

226 A Grandfather Clock, with brass dial, *by Thomas Lister*, with calendar and phases of the moon, in plain oak case, with swan-neck pediment; *height* 7 *ft.*; *one weight missing*

227 A mahogany Wall Bracket, with three shelves and looking glass back; 2 *ft.* 6 *in. wide*

228 A painted glass Window, with semi-circular head, painted with medallions of parrots and fruit and floral border; 9 *ft.* 10 *in. by* 4 *ft.* 6 *in.*

Other Properties.

229 A walnut Writing Table, with scalloped oval top, fitted with two glass inkstands, carved legs at ends, on arched feet and carved stretcher; *top* 4 *ft. by* 2 *ft.* 7 *in.*

230 An ebonized and brass-mounted Pedestal Cabinet, with quarter circle glazed doors at the ends enclosing shelves, the centre cupboard flanked by fluted pillars, and the door decorated with pietra dura panel and spandrils of birds, flowers and fruit, 3 *ft.* 6 *in. high*, 4 *ft.* 8 *in. wide*, 1 *ft.* 9 *in. deep*

231 A pair of buhl and ormolu Pedestal Cabinets, with white marble tops, the doors having oval panels and spandrils in buhl work, the front corners chamfered, and having mounts of terminal masks; 3 *ft.* 7 *in. high*, 2 *ft.* 8 *in. wide*, 1 *ft.* 3½ *in. deep*

232 An Italian Table, finely inlaid with ebony, engraved ivory and tortoiseshell in panels of conventional foliage, connected by strap-work, pilaster legs, rails and stretchers; *top* 2 *ft.* 9 *in. by* 1 *ft.* 10½ *in.*

233 A finely inlaid Turkish Cabinet, with folding doors, enclosing nine drawers and two cupboards, inlaid with ivory and various woods, on four ball feet; 2 *ft.* 7 *in. high*, 2 *ft.* 9 *in. wide*, 1 *ft.* 3½ *in. deep*

234 A finely inlaid Turkish Side Table, the top supported on columns and arches, with back and base, all inlaid with ivory and various woods, and with borders of Persian characters; 2 *ft.* 11 *in. high*, 2 *ft.* 10½ *in. wide*, 1 *ft.* 4½ *in. deep*

235 A carved oak Bureau Bookcase, with sloping fall-down front, with four drawers under, the upper part with two drawers and two open recesses, carved with figures; 5 *ft.* 8 *in. high*, 3 *ft.* 2 *in. wide*, 1 *ft.* 10 *in. deep*

236 A walnut marqueterie Chest, with three long and 2 short drawers, on low stand with drawer, on six turned legs; 3 *ft.* 11 *in. high*, 3 *ft.* 4 *in. wide*, 1 *ft.* 10 *in. deep*

237 A fine mahogany Library Bookcase, with plain front, the upper portion having four cupboards with glass doors, each containing shelves, and the lower portion four cupboards, enclosed with inlaid doors; *length* 14 *ft.* 9 *in.*, *height* 8 *ft.* 7 *in.*, *depth* 1 *ft.* 3 *in.*

238 Another Bookcase, of similar pattern, but with two glazed lower cupboards, the upper part having two glazed cupboards, each with shelves; *length* 8 *ft.* 3 *in.*, *height*, 8 *ft.* 7 *in.*, *width* 1 *ft.* 5½ *in.*

239 A small Georgian Stool, in mahogany, with plain legs, rails and stretcher, loose tapestry seat

240 A mahogany Chippendale Table, on spirally turned pillar, with tripod feet, circular top, with raised scalloped edge; 32 *in. diam.*

241 Another similar Table, with claw and ball feet, and plain top; 31 *in. diam.*

242 A Barometer, by *H. Pye Finch*, *London*, in mahogany, of straight narrow pattern, silvered plate, with barometer, thermometer and saturation dial, the head finely carved with a vase in a broken pediment, with swags of laurel at sides, and at the bottom the sun's face

243 Three Hepplewhite Chairs, with arched backs, the centre with the Prince of Wales' feathers, fluted legs and seats, with shaped fronts, upholstered in leather (3)

244 A Georgian small mahogany circular "pie-crust" tray, with escalloped edge, 14½ *in.*, on tripod Stand (2)

245 A Georgian Arm Chair, in mahogany, with upholstered back and padded arms, plain legs, rails and stretcher

246 A Sheraton mahogany Sideboard Table, with bow front, with a narrow band of plain inlay round edge, plain tapering legs, with oval shell inlay above; *top* 4 *ft.* 6 *in. by* 2 *ft.* 1½ *in.*

247 A Chippendale mahogany Card Table, with square top, lined with cloth, plain fluted legs, with pierced brackets; *top* 2 *ft.* 8½ *in. by* 1 *ft.* 4 *in.*

248 A Grandfather Clock Case, in mahogany, square head, with plain chamfered front corners, and flat moulded cornice; 6 *ft.* 5 *in. high*

249 A set of four Adam gilt Wall Ornaments, in the form of ears of wheat, with a band and laurel festoons below, each with a two-light metal candle branch (8)

250 A RARE SUITE OF CARVED OAK OF 1642, consisting of a Court Cupboard, a Table, and two Chairs :

The Court Cupboard has turned pillars, supporting a band carved with interlaced arches, and the date 1642, the recessed portion having a central panel, carved with a conventional tulip pattern, and two cupboard doors ; the lower portion has panelled doors, with interlaced carving below a course of beads and dentils, the whole inlaid with bands of blocks of cedar and yew ; 5 *ft.* 8 *in. high*, 4 *ft. broad, and* 1 *ft.* 8 *in. deep*

The Table has an overhanging top, with beaded border, 32 *in. by* 20 *in.*, turned legs and plain rails, inlaid as the cupboard

The Chairs have straight backs, surmounted by six knobs, and carved panels corresponding with the cupboard, turned front legs and rails, and sunk seats for cushions (4)

[*See* ILLUSTRATION.]

251 A set of four early George I Chairs, in mahogany, the backs with plain shaped splat, the tops carved with scroll pattern, cabriole legs, with claw and ball feet and shaped seats, under-traced with shaped rails and cross stretchers (4)

252 A fine modern Cabinet and Stand, designed by C. R. Ashbee, Esq. and executed by the Guild of Handicraft ; the design, based on a Spanish vagueño model, with mounts and side handles in wrought iron, covered at the ends and front with red leather, the double doors being blind tooled with lions and conventional foliage ; the interior has a central cupboard and six cedar-lined drawers, covered with gold tooled leather, and a writing slide under, on stand ; *height, with stand*, 4 *ft.* 7 *in.*, *width* 3 *ft.* 6 *in.*, *depth* 1 *ft.* 10 *in.*

253 Another Cabinet and Stand by the same maker, in Macassar ebony with light inlaid bands, panelled front, sides and top, with mounts and handles in wrought iron ; the interior is finely veneered in lime-wood and inlaid, and is fitted with six cedar-lined drawers, pigeon-holes, cupboards, etc., with writing slide, on stand with open legs enclosing pillars and standing on old red lacquer lions ; *height, with stand* 4 *ft.* 5 *in.*, *width* 3 *ft.* 6 *in.*, *depth* 1 *ft.* 9½ *in.*

The Property of a Lady.

254 A FINE MAHOGANY CHIPPENDALE SIDE TABLE, with pierced gallery at the back and sides, with carved centre ornament, the frame carved with a fret pattern with egg moulding under, the edge of top and sides of the legs carved with a rope pattern, the legs of L section with pierced brackets; *top* 3 *ft.* 3 *in. by* 1 *ft.* 9 *in.*

255 A Queen Anne walnut Secretaire, with sloping fall-down front, fitted with pigeon-holes and drawers, having three long and two short oak-lined drawers under, brass handles; 3 *ft.* 2½ *in. wide*, 3 *ft.* 2 *wide*, 1 *ft.* 10 *in. deep*

256 The upper part of a walnut Bureau Bookcase, with double semi-circular top and semi-circular ends, and doors with shaped panels of bevelled and engraved looking glass; 3 *ft.* 11 *in. high*, 3 *ft. wide*, 1 *ft. deep*

257 Two Stuart Chairs, with caned seats and straight centre back panel, twisted side pillars, legs and rails and carved front rail (2)

258 Two Stuart Chairs, with caned seats, one with a straight and the other with an oval caned panel to back, with twisted pillars, legs, rails and stretchers, and carved front rail (2)

259 A Chair, with caned seat and oval panel to back, baluster pillars at sides, turned rails and stretcher, and carved front rail

260 A FINE STUART DAY BED on six scroll feet, carved head with caned panel, carved under frame and turned stretchers; 5 *ft.* 3 *in. long*, 1 *ft.* 9½ *in. wide*, with two plush Cushions (3)

261 A Georgian mahogany Side Table, with two oak-lined drawers, fluted legs and plain top; 4 *ft.* 2 *in. by* 1 *ft.* 11½ *in.*

262 A Queen Anne oblong Mantel Mirror, with squares at the corners, in walnut and gilt carved egg and leaf edge; 4 *ft. by* 1 *ft.* 10 *in.*

263 A pair of Italian carved and gilt Wall Mirrors, with open roccoco scrolls; 3 *ft.* 6 *in. by* 2 *ft.* 2 *in.* (2)

264 A Georgian mahogany Side Table, with plain folding top and fluted legs with pierced brackets; *the top* 2 *ft.* 10½ *in. by* 1 *ft.* 4½ *in.*

265 A three-fold inlaid mahogany Screen, with pierced fret-work tops, the panels in red damask; 5 *ft.* 1 *in. high by* 5 *ft.* 9 *in. wide*

Other Properties.

266 A square Stuart Wall Mirror, in broad plain frame with moulded edge, ornamented in black and gold lacquer with panels of floral decoration; *the frame* 24 *in. by* 21 *in., the glass* 14 *in. by* 10½ *in.*

267 An octagonal Chinese lacquer Box, in red and gold with landscape decoration; 17 *in. by* 12 *in. by* 10 *in.*

268 An oval Wall Mirror, the frame covered with flowers and leaves in Venetian glass; 23 *in. by* 19 *in.*

SWORDS.

269 An Officer's Sabre of the 8th Indian Irregular Cavalry, heavily mounted in silver, ivory handle and ass-hide Scabbard (2)

270 A Chinese Sword, in lizard-skin Scabbard (2)

271 A Dyak Sword, in silver mounted Sheath (2)

272 A Persian Sword, with hilt and Sheath in heavy silvered metal (2)

273 A Kybele "Flissa," with inlaid hilt and blade inlaid with brass, in wooden Sheath (2)

274 A Persian Dagger with agate handle, in silver mounted Sheath; and an Indian Dagger with jade handle, in velvet covered Sheath (4)

275 An Indian Coorg Knife, handle and Sheath mounted in silver (2)

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276 A marble Bust of an Egyptian Girl—Rebecca, *about* 24 *in. high*, on a Cornish marble revolving Pedestal

277 A marble Figure of a Peasant Boy, the youthful Linneus, holding shoes and flowers in his hand, by Giotti, 4 *ft. high*, on a green marble Pedestal

278 A Florentine mosaic Panel of a Man reading a letter—"L'Ultima Lettere d'Amore," mounted on velvet panel by gold clips, in Florentine silvered frame

279 A Painting on a Vienna china plaque—Trial of John Huss, in gilt and velvet frame

280 A French Fan, with paper leaf painted with figures, mother-o'-pearl sticks, and engraved metal outers

281 An early Eighteenth Century linen Table Cloth, with bands of figures, houses and ships within a narrow floral border; 6 *ft.* 6 *in. by* 6 *ft.*

The Property of a Gentleman.

RUGS AND CARPETS.

282 An Indian Rug, red border, white field with a semis of helianthus shaped flowers and formal foliage in Agra style, in red, green, dark blue and brown ; 9 *ft. by* 3 *ft.* 4 *in.*

283 An Indian Rug, buff border, crimson field filled with an angular symmetrical design in black, blue, yellow, red and green ; 5 *ft. by* 3 *ft.* 3 *in.*

284 An Indian Rug, three borders, deep blue field with spearhead design divided by white chevrons, red and white prevailing; 9 *ft.* 9 *in. by* 2 *ft.* 9 *in.*

285 A Persian Rug, buff outer border with small detached ornaments, four inner borders, crimson field closely set with a symmetrical design in pink, blue, black, green and buff ; 9 *ft.* 8 *in. by* 3 *ft.* 6 *in.*

286 An Oriental Rug of dull colouring, broad border, the field cream with conventional floral design ; 9 *ft.* 6 *in. by* 4 *ft.* 6 *in.*

287 An Oriental Rug, crimson border and field with an annular design within cruciform outlines symmetrically disposed in white, black and pale blue ; 6 *ft.* 8 *in. by* 3 *ft.* 11 *in.*

288 A seamless Axminster Carpet of Persian design, borders and field of dark blue, with pattern in rose pink and pistache green ; 15 *ft. by* 11 *ft.* 4 *in.*

289 An Axminster Carpet of Persian design, borders in buff, red and blue, deep blue field with small closely packed conventional floral design ; 10 *ft.* 6 *in. by* 9 *ft.*

290 A Koula Carpet, crushed strawberry broad border, deep blue field with closely packed conventional floral design in pink, blue, yellow, red and white, outer border of plain deep blue; 13 *ft.* 11 *in. by* 9 *ft.* 3 *in.*

Other Properties.

PORCELAIN, POTTERY, GLASS, ETC.

291 Two coloured Bow Figures of a Boy and Girl in bowers, 9½ *in.*, *one marked anchor and dagger, repaired* (2)

292 A small coloured Bow Figure of a Girl seated, with flowers in her lap

293 A Worcester Tea Service, with reserve flowers in white on a red and gilt ground, comprising Tea Pot, Sugar Basin and Cover, Milk Jug, seven Cups, six Coffee Cans, and eight Saucers (26)

294 Three Bloor Derby Cups and Saucers, painted with landscapes in white panels on a gros bleu and gilt ground (6)

295 A Coalport Table Set, consisting of Inkstand, with two wells and covers and a cornucopia between, and two Candlesticks, all encrusted with flowers (8)

296 A Grainger Worcester Jug, in white and gold, painted with a racing scene, PISCATOR below, inscribed in red on the bottom: "Tuesday, Aug. 12th, 1817," with the names and owners of this and two other horses in the race

297 Twelve Dresden Plates, painted with sprays of flowers (12)

298 Two small Dresden covered Cups and Saucers, painted with figures; and a small Dresden Pot and Cover, painted with flowers

299 A pair of Dresden Figures: a Gentleman sitting in a chair, one leg crossed, with an open book, and a Lady seated, holding a thread winder, on open scrolled bases; 5¼ *in. high* (2)

300 Three stone china Plates, bearing on the rim the badge of the CAPE MOUNTED RIFLES; and another stoneware Plate, 10¼ *in. diam.* (4)

301 A Wedgwood pearl ware Dessert Service, painted with sprays of flowers within an apple-green border, consisting of two circular, 9 *in.*, and four oblong Dishes, 11½ *in.*, and ten Plates (16)

302 A gilt ruby glass Vase, crater shaped, *one handle missing*, 9½ *in.*

303 A pair of white marble Vases, with pierced sides, 6 *in.*, under glass shades (6)

304 A pair of Chelsea-Derby Figure Groups of Madonna and Child, *marked* N. 158, and of a Mother reading to a Child, *marked* 137, in white and gold slightly tinted ; 8 *in.* (2)

305 A German faïence Dish in blue and orange, the centre painted with a figure of the sun ; 13½ *in.*

306 A Rhodian Dish, with a marigold pattern, in red, blue and green ; 11¾ *in.*

307 A Rhodian Dish, with floral pattern in ochre, blue and green ; 12 *in.*

308 An Urbino majolica Plaque, painted in the centre with a cupid, with grotesque arabesque border ; 14½ *in.*

309 A Cantigalli majolica Plaque, painted with a helmeted head ; and another, with a female half-length figure, *both marked with a cock* ; 14 *in.* (2)

310 A large Cantigalli majolica Dish, painted with The Struggle of Hercules and Archelaus, with a border of human and animal grotesques, *marked with a cock* ; 18½ *in.*

311 An Italian majolica Drug Pot, with concave sides, painted in blue and yellow ; 10¼ *in.*

The Property of an Officer.

312 A French blue and gold Tea Service, consisting of Tea Pot, *faulty*, Milk Jug, Sugar Basin and Cover, Basin, nine Cups and eight Saucers, *marked* DEROCHE (23)

313 A white Capo di Monte Figure of a Fisherman ; 6½ *in.*, *repaired*

314 Two white Bow Groups of Children in bowers, *both faulty* (2)

315 A Chelsea triple-shell Sweetmeat Stand, on rock base, encrusted with shells

316 A pair of large Chinese bottle-shaped Vases, painted with a landscape and figures in red and blue on a gold ground, the tops with metal mounts ; *height* 27 *in.* (2)

317 A Chinese Bowl, 7 *in.*, and a Tea Poy, 4 *in.*, painted with figures, and a Chocolate Pot and Cover, painted with flowers, 6 *in.* (4)

318 A small Chinese Tea Pot and four Cups and Saucers, finely painted with flowers and diaper borders (10)

319 A blue and gold Chinese Tea Service, comprising Tea Pot and Stand, Tea Poy, Cover and Stand, Milk Jug and Cover, Basin, Sugar Basin and Cover, eleven Cups, four Saucers, and two Plates, *four pieces faulty* (28)

320 Ten Chinese Cups and five Saucers, painted with flowers, *six pieces faulty* (15)

321 Three Chinese Cups and four Saucers, painted from European classical designs, *two pieces faulty* (7)

322 Five Chinese Cups and four Saucers, painted with Mandarin figures, *two pieces faulty* (9)

323 Five Chinese Cups and one Saucer, painted with Mandarin figures; and two small Bowls, *with square mark, four pieces faulty* (8)

324 Seventeen tall glass Liqueur Glasses, with air-twist stems; $8\frac{3}{4}$ *in.* (17)

325 A glass Goblet, on plain stem with opaque twist, the bowl engraved with birds and flowers; 7 *in.*

326 Two Heads of a male and female Bacchanal, modelled in clay, by *Pinelli*, on marble and stone pedestals; 15 *in.* (8)

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

1st day's Sale H.P.

Lot	
41	- 12 - 0
50	11 - 0 - 0
113	6 - 5 - 0
118	4 - 0 - 0
	£ 21 - 17 - 0

Or. £

2nd day's Sale. J.S

£2 - 15 ✓

BUYER ..... Date .....

AUCTIONEERS .....

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.

TY. MU. 3

Or. £

1st days Sale H.P.

Lot	
41	- 12 - 0
50	11 - 0 - 0
113	6 - 5 - 0
118	4 - 0 - 0
	£ 21 - 17 - 0

M. S.

2nd days sale. J.S.

Lot		
83	£2 - 15	✓
98.	4 - -	✓
99	1 - 4	✓
102	2 - 10	✓
69	2 - -	✓
70	2 - -	✓
71	2 - -	✓
72	2 - -	✓
73	1 - 18	✓
75	2 - 4	✓
11	3 - 10	✓
	£26 - 1 -	

M. S.